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ventures of the Famous Players Film Company through .the production of "The Eternal City," which comes to the Liberty theater tomorrow night. Pauline Frederick, the beautiful Famous Players star who has scored a number of local successes, appears in the role of Bonna Roma and portrays the part with incomparable charm and grace. Several old favorites of Paramount Pictures appear in the other big parts. David Leone, the manly leader of the built on the site of ancient Rome, is a character that is ably handled by Thomas Holding, while Frank Losee, Fuller Mellish, John Clulow and George Majeroni are included in the cast, which numbers into the thous-

According to the New York Sun, "it is the finished delineation of character and the attention to important details that give to the production one half of its charm. The other half is din is given a title role in George supplied by Pauline Frederick." As Kleine's great dramatic success, "The a novel, "The Eternal City" stands Price of Ambition." It is based on preeminent as Hall Caine's master- the drama of the same name by piece and as a photo-drama it will George D. Rocher. In taking the part be long before the Famous Players of the heroine, Miss Grandin has encan excel this production.

ing Hazel Dawn in the title part, will umph in her splendid presentation of be shown for the last time, tonight, the wronged woman, continually per-This star and this feature make a secuted by unscrupulous relatives. strong combination.

There are about 10,000 electric purpose of a powerful sermon. trucks and wagons in service in the Drama and mystery are interwoven United States, operating in 124 lines in the one-act drama, "The Promissory | "Slim, Fat and Medium" comedy:

CHERNIAVSKYS HAVE YOUNGEST **ACCOMPANIST**

Alexander Cherniavsky, the youngest brother of Leo, Jan and Michel Cherniavsky, who is to appear here with his brothers at the Opera House on Wednesday, November 8, and Monday, Nov. 13, has made for himself the reputation of being an exceptionally great accompanist. His temperament fits in so well with the work of his brothers that he might be considered the ideal accompanist for their

He is enthusiastic with regard to the piano, and considers it the finest musical instrument of all. He says he would not change his profession of planist for any other occupation.

Before joining his brothers on the present American tour Alexander Cherniavsky had already established himself as a soloist. Judging by the enthusiasm that the three brothers aroused on their last visit there wili no doubt be packed houses, as news of their return visit has been heard

THEDA BARA IS **NEW TYPE CARMEN**

Tonizat ushers in the long-lookedfor version of "Carmen," that in which Theda Dara is featured by William Fox and the one which has caused a sensation wherever shown, partly for the daring which has been shown by the producer in his free adaptation of the story and the utter disregard paid to previous "Carmens," either operatic, dramatic or photoplay, but largely for the daring interpretation by Theda Bara who is credited with giving to the theater-going world a new Carmen, a Carmen with a genuine Theda Bara disposition. Just how far this daring actress goes will be shown at the Bijou theater, where this film will be exhibited for but a short engagement.

Theda Bara is not alone as a prominent artist in this feature film. Elmar Linden was brought from Denmark by William Fox to play the part of Don Jose, for the reason that he is famed throughout Europe for his suc cess in the operatic role of Carmen's unhappy lover. This, incidentally, is. the first appearance of this artist on the screen and his work will be watched with deep interest as he is now a permanent member of the Fox

Honolulans should take pleasure in drawing comparisons of the several "Carmens" that have been shown here. First came Geraldine Farrar, next the Charlie Chaplin burlesque and now the Fox-Bara version,

stars, returns to the Hawaii theater this evening in another of those Fox films that have made this young lady famous and sought after by the leading producing companies of the United States. "Merely Mary Ann" is the title of the drama and it is a picturization of Israel Zangwill's masterpiece of the same name.

It is not often that William Fox bothers with teaching lessons through the medium of the film, his aim being rather to amuse his clientele, which circles the globe and is said to number 8,000,000 persons a day. However, here is a Fox production with a moral. The story deals with the cursed "cadet" system of luring young and unsophisticated girls from the country and from their city employment to the "easier way" of the white or red-lights. Mary Ann comes from the country, as might be supposed by the name. She secures employment in a cheap boarding house and there she meets the "cadet" who would cause her downfall. Mary Ann refuses to fall and therein lies the interest of the story and the methods employed by the resourceful girl to defeat the system.

The serial at the Hawaii for the balance of the week will be "The Strange Case of Mary Page," with Edna Mayo and Henry B. Walthall in

Ethel Grandin, pleasing, petite and initial appearance at the Empire theater today and evening. Miss Grandowed the screen with a new person-"The Feud Girl," with the charm- ality and has attained a decided tri-The story dealing with city life, its pitfalls and triumphs, well serves the

Note." It deals with real everyday

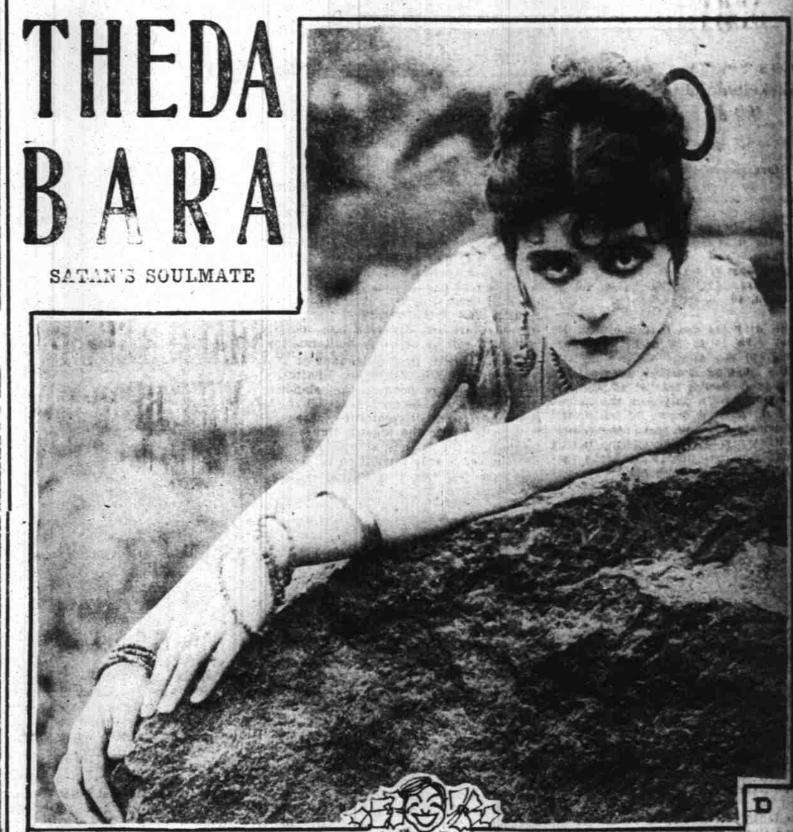


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ife. Jacques Jaccard is a leading Victor Potel is a new fun-maker

who romps across the screen in the laughable farce, 'Slim, Fat, and Me

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drama), Kliene. The Promissory Note' (drama), Vic-

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